

Long Beach Civic Concert Series

PRESENTS



**SAN FRANCISCO OPERA
BALLET**

SATURDAY EVENING, JANUARY 13, 1940, 8:15 O'CLOCK

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Season of 1939-40

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Vol. III

(A California Non-Profit Corporation)

No. 3

To Our Patrons

Do you wish a continuance of these fine concerts which have been presented during the past three years?

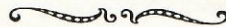
We must have twelve hundred members in order to carry on next season. This is not too much to ask of a population of one hundred eighty thousand residents of Long Beach.

Artists must be contracted for by the end of February so that we can announce them by the end of the present concert season in March.

Several important factors enter into the selection of a Series; a variety of talent, the artist's fees and the dates on which they appear.

If each of our present subscribers will bring in a new member the quota will be more than met.

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**SAN FRANCISCO OPERA
BALLET**

Willam Christensen,
Artistic Director

Franklyn Smith,
Concert Director



**SATURDAY, EVENING
JANUARY 13, 1940
8:15 O'clock**

Program

1

BALLET IMPROMPTU

Choreography by:

Willam Christensen

Music by:

Johann Sebastian Bach

Costumes by: **Thomas Holland**

The overture in this suite has been omitted by the choreographer, for ballet purposes, and he has arranged a classic ballet of formal proportions to the

Suite No. 2 In B Minor **J. S. Bach**

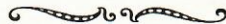
Rondeau; Sarabande; Bourree (I & II; Polonaise; Menuet; Badinerie.

The delightful Bach dances have inspired a rather free treatment, but the conception is wholly abstract with no attempt to stay within any particular period.

SOLOISTS: (**Jacqueline Martin**
(**Merle Williams**
(**Ronald Chetwood**

Misses: **Zelda Nerina, Bette Gerlach, Barbara Wood, Zoya Leporsky, Mattlyn Gevurtz, Julia Randall, Jeanne Hays.**

Messrs: **Fred Staver, Frank Marasco, Robert Keever, Earl Riggins.**



A special supper menu has been prepared by the Hilton Coffee Shop to serve after the concert and patrons may have their menus and programs autographed by members of the Ballet.

Program

II

COPPELIA

Choreography by:

Willam Christensen

Music by:

Leo Delibes

Stage Settings by: **Charlotte Rider**

Costumes by: **Helen Green**

ACT I

In a small Galician Village lived a mischievous, impetuous girl named Swanilda, her sweetheart, Frantz, and an eccentric old toymaker named Coppelius, who makes life-sized figures and whose obsession is that he will some day bring one of the automatons to life. In the winnow of Coppelius's studio sets his pet doll, apparently engrossed in a book. Frantz carries on a surreptitious flirtation with this charming creature which arouses Swanilda's jealousy. When the Burgomeister comes to notify the villagers that tomorrow, a Fete day, the Lord of the Village will endow all couples who are to be married, Swanilda rejects Frantz.

When the villagers have dispersed, leaving only Swanilda and her particular companions, and just as evening approaches, Coppelius comes from his studio. The girls tease him, causing him to chase them and lose the key to his house. Swanilda finds it.

ACT II

The interior of Coppelius's studio. Swanilda and her companions enter, fearfully. Just after they have learned that the figures are not alive, and wind up the automatons to make them perform, Coppelius returns. The girls disperse but Swanilda, unable to get away, hides behind the screen which hides the Doll. Frantz has entered by a ladder. When Coppelius discovers him he is at first angry, then suddenly remembers that here is a human being with whom he can experiment. He induces Frantz to drink wine that is drugged, and when Frantz is unconscious wheels out the Doll. But Swanilda has changed clothes with the Doll. Coppelius does not discover this and with knowledge gained from his Book of Sorcery, apparently gives the Doll life, from the heart and mind of Frantz.

(Continued On Page 9)

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Program

COPPELIA (Continued From Page 7)

ACT III

The Festival Day. The Lord of the Village endows the couples who are to be married, Frantz and Swanilda are reunited, the Lord of the Village reimburses Coppélius for the damage done to his automatons and the curtains close midst general rejoicing.

CHARACTERS:

Swanilda Janet Reed
Frantz Willam Christensen
Friends of Swanilda Zelda Nerina, Jacqueline Martin, Merle Williams
Madeline Del Motte, Julia Randall, Barbara Wood.
The Doll Jeanette Tucker
Coppélius Earl Riggins
Peasant Girls Zoe Del Lantis; Zoya Leporsky; Mattlyn Gevurtz;
Jeanne Hays; Bette Berlach; Rosalie Prosch; Ruth Rickman
Peasant Boys Daniel Hoctor; Frank Marasco; Thomas Holland;
Robert Keever; Harold Lang; Fred Staver; Norman Thomson.
Leaders of the Dance Jean Dalziel and Ronald Chetwood
Automatons: Chinese Madeline Del Motte
Columbine Ruth Rickman
Harlequin Jean Dalziel
Blackamoor Mattlyn Gevurtz
Drummer Harold Lang
Soldier Frank Marasco
Priest Robert Keever
Lord of the Village Rodolf Ganz

(Continued On Page 11)

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Program

(Continued From Page 9)

IN VIENNA

Choreography by:

Willam Christensen

Stage settings by Charlotte Rider

Music by:

Johann Strauss

Costumes by Helen Green

SCENE I

A sidewalk cafe in the gayer section of Vienna where a young Boulevardier comes seeking diversion among the young women of the neighborhood. A ubiquitous waiter attempts to inveigle all passers-by to a table, but soon events move too fast for this rather slow witted fellow who becomes confused and entangled in the whole proceedings. A young Huzzar and his Lady of the Moment add gayety to the scene until three haughty ladies appear to gaze disapprovingly thru their lorgnettes at everyone and everything. When the can-can dancers appear the haughty mesdames are entirely discomfited and the episode ends in confusion.

SCENE II

A ball in the home of a Viennese host. The guests assemble and enjoy a liltng waltz. The Hostess tells them that the Ballerina from the State Opera has been engaged to entertain them. Immediately she appears the men become greatly infatuated, with resultant complications. The women insist upon leaving. But before they gain the door, the street characters who were seen at the cafe, invade the party.

CHARACTERS:

SCENE I

A waiter Earl Riggins
A Boulevardier Ronald Chetwood
Girls of the Neighborhood Zelda Nerina, Jeanne Hays
Haughty Ladies Bette Gerlach, Merle Williams, Julia Randall
A Huzzar Daniel Hoctor
His Lady of the Moment Jean Dalziel
A Flower Girl Jacqueline Martin
Can-can Dancers Zoya Leporsky, Zoe Del Lantis,
Barbara Wood, Mattlyn Gevurt

SCENE II

The Host Deane Crockett
The Hostess Madeline Del Motte
The Ballerina Janet Reed
Guests: Anna White; Norman Thomson; Julia Randall; Frank Marasco;
Jean Dalziel; Fred Staver; Bette Gerlach; Robert Keever; Merle
Williams; Ronald Chetwood.
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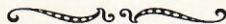
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THE SAN FRANCISCO OPERA ASSOCIATION sends the **BALLET** on tour for the primary purpose of keeping the dance group intact as a unit throughout the year. A ballet is essential to the production of Opera, and a ballet of first rank must be available to meet the standards established by the **SAN FRANCISCO OPERA COMPANY**.

WILLAM CHRISTANSEN has been Ballet Master of the Opera Company during the past two seasons, as well as choreographer, of the touring company. His sterling musicianship, the ability to develop good dancers into great dancers, combined with his own dancing mark him as the ballet "Man of the hour."

JANET REED still in her early twenties has established herself as one of the great contemporary ballerinas. Titian haired, blue eyed, light and dainty as thistledown, she shows a vivid insight into acting.

The magnificent dancers of the **SAN FRANCISCO OPERA BALLET** have brought new fame and glory to the American Ballet, with their exquisite grace and beauty of movement, their inspired interpretations.

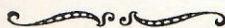


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has been cancelled by mutual agreement, owing to two extra concerts, booked in Los Angeles after the Long Beach contract was signed. The Board of Directors felt that this seriously affected the success of the concert here.

Tickets will be good for a fine concert in March to replace the Choir, and announcement will be made in the near future.



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